

Imagine: there is no freedom of speech, there is censorship in the galleries, self-censorship becomes the datum-point to artists and curators, independent exhibitions take place in private space only.

Don't be afraid! The exhibition is to be seen on the next four Sundays [28.05, 04.06, 11.06, 18.06 between 12 p.m. and 18 p.m.] in six private apartments in Warsaw.

[A guide: +48 501 039 072].

Useful addresses:

Czerwonego Krzyża *** Street Apt *** [staircase No V, III floor]

3-go Maja Avenue *** Apt *** [staircase No I, VIII floor]

Niepodległości Avenue *** Apt *** [II floor]

Śliska Street *** Apt *** [entrance from the yard, III floor]

Mokotowska Street *** Apt 19 [II floor]

Włociańska Street *** Apt12 [II floor]

Because of the private character of the exhibition you are kindly requested to resort special means of precaution:

Don't talk to the neighbors!

Don't talk to the strangers!

Don't talk to the suspicious individuals!

Be careful in the staircase and around it! Remember, the Big Brother doesn't sleep!

In the apartments: Sara Aaron, Sławek Belina, Jordi Gonzalez Castello, Marian Czapla, Hubert Czerepok, Wojtek Doroszuk, Grzegorz Drozd, Piotrek Dugin, Kasia Górna, Agata Groszek, Guma Guar, Zuzanna Janin, Anita Jaźwiec, Anna Maria Karczmariska, Malwina Konopacka, Michał Kowalski, Ania Krenz, Maciek Kurak, Kobas Laksa, Alicja Łukasiak, Jacek Markiewicz, Dorota Nieznalska, Ola Polisieicz, Joasia Rajkowska, Pablo Raval, Robert Rumas, Leszek Sobocki, Twożywo, Łukasz Wdowicz, Marcin Wójcik, Piotr Wysocki, Adam X, Wojciech Zasadni, Monika Zawadzka.

Curator: Sarmen Beglarian

Cooperating curators: Sylwia Szymaniak, Anna Zielińska

Media patronate: OBIEG.

Architectural consulting: Małgorzata Kalenik

Project supported: Katarzyna Burza, Tomek Czerski, Kinga Duda, Kama Górka, Natalia Gruszecka, Małgorzata Fudala, Dagmara Janik, Krzysztof Jarymowicz (Foundation for Freedom), Asia Jezierska, Ola Józefowska (Federation for Women and Family Planning), Anna Józwiak, Arkadiusz Kiełpiński, Mikołaj Kocikowski, Gosia Koziół, Piotr Nowicki, Nina Rozwarowska, Juan Jose Sanches, Michał Suchora, Ewa Tatar, Łukasz Wdowicz, Kasia Weintraub, Marcin Wolski, Joanna Zielińska.

*** You are kindly requested to keep the addresses secret.**

*** You are kindly requested not to take pictures and make video material of objects or apartments.**

*** You are kindly requested to keep the information about the exhibition at least until the 19th of June 2006 secret.**

Don't be affraid
Religiosity and bigotry

Does Jesus love arts?

We have no doubt, that the matter of faith and religiosity connected to it, has a particular meaning in the polish social reality.

At the end of May 2006 the pope Benedict XVI is coming to Poland. In this context questions about our spiritual life arise. How does it look like? Is there one proper way to manifest the faith? Is the need of manifesting of any meaning yet? Maybe religiosity melt in our life to such extend that it became invisible? So where do the radical uniformed fractions like Radio Maryja come from?

The exhibition doesn't answer these or similar questions. We present works, which are the comment on the forms our religiosity takes. Doesn't it become bigotry sometimes?

The exhibition is the proof, that no matter of the circumstances, subjects connected to religiosity are present in our life and inspire artists of younger and older generations, beginners and the known ones, to create works concerning faith and unfaith in Poland 2006 years after the birth of Christ.

Presented artists see the subject from many different, often contradictory points of view. In the works we can find mystical, deep religiosity as well as the officious, primitive or questioned one.

The title of the exhibition we address to these who are fearful because of the maniacal signs of the radical religiosity, and to these who are concerned with the slow process of excluding spirituality from our daily routine. Simply to everyone, who is afraid of something.

Don't be affraid!
Jezus loves arts for sure!